

FOUR SEASONS, FOUR YEARS~ the Civil War: a Musical Journey



FIFTIETH EDITION
Folks at y
THIOPIAN MELODY

**Tenting on the
Old Camp Ground**
WRITTEN AND SONG BY
WALTER KITTREDGE,
WRITTEN AND SONG BY THE
HUTCHINSON FAMILY.
TRADE OF ASA.



Missouri
Bright Land of the West
Harry M. [unclear]



FOUR SEASONS, FOUR YEARS

The Civil War: a Musical Journey

My interest in the Civil War began in the 1960s while doing family genealogy. In 1862, at age 21, my great grandfather, D. B. Anderson joined the 39th Regiment of the Iowa Infantry and fought in Tennessee and Georgia, went on Sherman's March to the Sea, the Campaign of the Carolinas, and mustered out in Washington D.C. after the Grand Review in May 1865. After the war, at age 24, he went back home to his farm in Jefferson, Iowa where he lived a productive life to age 83.

My research included many books and articles which are listed in the bibliography at the end of this program. If you are searching for New York soldiers I recommend the New York State Military Museum web site which lists every regiment of the New York Volunteers and their history. It certainly was a challenge to condense all this information to fit the songs.

The concert provides a chronological setting for songs that were sung between 1820 and 1865. They are interspersed with historical narrative

specific to New York State and New York Volunteer Regiments. In 1820 there were 23 states and in 1860 there were 33 states plus Oregon, the 34th, which was added in 1859, but whose star did not appear on the flag at the outset of the war. As the country added stars to the flag Congress struggled with the balance of free states and slave states. Throughout the entire war President Abraham Lincoln flew the flag with all the stars.

The 1800s birthed a distinct American music by American songwriters. It included the music of the minstrel show, marches, sentimental songs, battle songs, and patriotic songs. These were the songs that the soldiers sang, songs people back home sang, and songs we still sing today to preserve a period of history we all share.

My never-ending thanks to this cast of wonderful singers and musicians who have helped me bring this production to life. I hope you enjoy their presentation as much as I have enjoyed working with them.

Andy Spence,
Artistic Director

Due to the length of this performance, we request that you refrain from applause until the end of each act.



ACT ONE

SONGS / NARRATIVE

PERFORMED BY

Canon

From the Original Sacred Harp

Everyone

Introduction ¹

Dan Berggren

Go Down Moses, Steal Away

Traditional Negro Spirituals

Reggie Harris

1820: The Missouri Compromise ²

Dan Berggren

Missouri, Bright Land of the West

Composed by Harry Macarthy, 1863

Bill Spence, George Wilson, Toby Stover

1830: The Railroads and Erie Canal ³

Greg Artzner

A Trip on the Erie

Source: John Galusha, Minerva, NY

Dan Berggren

1830: The Abolitionists

Toby Stover

Follow the Drinking Gourd

Traditional

Reggie Harris

1840 The Western Territories ⁴

Stephen Fry

Uncle Sam's Farm

Words: Jesse Hutchinson, Jr. Music: The Hutchinson Family

John Roberts

September 18, 1850: The Fugitive Slave Law

Dan Berggren

Angelina Baker

Stephen Foster - a minstrel song

Susan Trump

1852: Uncle Tom's Cabin ⁵

Dan Berggren

My Pretty Quadroon

Author unknown ⁶

Bill Spence

October 16, 1859: Harper's Ferry, Virginia ⁷

Greg Artzner

John Brown's Body

George F. Root

Stephen and Betsy Fry

April 27, 1860: Charles Nalle, fugitive slave ⁸

Terry Leonino

Harriet Tubman

Walter Robinson

Greg Artzner, Terry Leonino

Nov. 6 1860: Presidential Election

Reggie Harris

Old Abe Lincoln Came Out of the Wilderness

Bill Spence

Words: anonymous Music: "Down in Alabam" (by J. Warner)

*March 4, 1861: The Republican platform*⁹

Reggie Harris

Lincoln & Liberty

George Wilson

Music: "Rosin the Beau" Words: Jesse Hutchinson

*December 20, 1860: South Carolina secedes*¹⁰

Stephen Fry

My Old Kentucky Home

Susan Trump

Stephen Foster

*March 4, 1861: Inaugural Address*¹¹

Dan Berggren

The Girl I Left Behind Me

Instrumental

Traditional Melody by N. Howard Thorp

*April 15, 1861: Call for troops*¹²

Greg Artzner

The New York Volunteer

John Roberts

Frank Spear; Music: "Lincolnshire Poacher"

*May, 1861: Formation of NYV 44th and 2nd NYV regiments*¹³

Terry Leonino

*July 21, 1861: Battle of Bull Run, Letter from R,
69th Irish Regiment of Infantry NY Militia*¹⁴

John Roberts

Flight of the Doodles

Dan Berggren

Words: anonymous;

Music: "Root Hog or Die", G.W.H. Griffen

*January, 1862*¹⁶

Greg Artzner

By the Hush

John Roberts

Traditional. Collected from O.J. Abbott of Hull, Quebec by Edith Fowke, August 1957

We Are Coming Father Abr'am

Greg Artzner, Terry Leonino

Music: L. O. Emerson, Words: James Sloan Gibbons

*The Civil War*¹⁵

Greg Artzner

The Battle Hymn of the Republic

Greg Artzner & Terry Leonino

Julia Ward Howe

A C T T W O

The War is On - Trumpet: Stephen Fry; Drum: Susan Trump

March 8, 1862 Newport News in Cheseapeake Bay, VA ¹⁷

Greg Artzner

The Cumberland and the Merrimac

Dan Berggren

As sung by Yankee John Galusha, who learned it from his brothers who were in the war ¹⁸

April 6, 1862 on the Mississippi near Shiloh Church ¹⁹

Stephen Fry

The Drummer Boy of Shiloh

Betsy and Stephen Fry

Words and Music: Will S. Hays

April 24, 1862 New Orleans ²⁰

Dan Berggren

Farragut's Ball

George Wilson

A Parody on the tune "Lanigan's Ball"

June 6, 1862 Campaign of the Peninsula ²¹

John Roberts

Richmond Is A Hard Road To Travel

Stephen and Betsy Fry

Words: Anonymous

Music by Daniel D. Emmett (Jordan Is A Hard Road to Travel)

July 17, 1862 54th MA Colored Troops ²²

Reggie Harris

Give Us A Flag

Reggie Harris

Music: "Hoist Up the Flag" by Billy Holmes

Words: Anonymous

*September 17, 1862 Battle of Fredricksburg,
diary of Private Emmet Irwin, 82nd NY Infantry* ²³

Bill Spence

Weeping Sad and Lonely

Susan Trump

Music: Henry Tucker

Words by Charles Carroll Sawyer

January 1, 1863 Emancipation Proclamation ²⁴

Stephen Fry

Oh Freedom

Greg Arzner, Terry Leonino, Reggie Harris

Traditional Negro spiritual

*July 1, 1863, Gettysburg, Pennsylvania,
Farley of the 140th NY Volunteers ²⁵*

George Wilson

Tenting Tonight on the Old Camp Ground

Dan Berggren

Words and music by Walter Kittredge

*September 3, 1863 Washington DC,
Letter from Rosetta Wakeman alias Edwin R.L.Wakeman Co.
H 153rd Regiment NYV ²⁶*

Toby Stover

*November 15, 1863 150th Regiment 12th Corps,
1st Division, Army of the Cumberland, Letter from
Richard T. Van Wyck ²⁷*

Greg Artzner

White

Everyone

By Eld. Edmund Dumas, 1856 Original Sacred Harp

*November 19, 1863 Gettysburg Dedication of the
Soldiers Cemetery ²⁸*

Bill Spence

*May, 10, 1864 Battle of the Wilderness,
Diary of Augustus Brown, Captain 4th NY Heavy Artillery²⁹*

John Roberts

Virginia's Bloody Soil

Greg Artzner and Terry Leonino

Written by James McCoy of Minerva, NY

*May 29, 1864 Cold Harbor,
118th NYV, Adirondack Regiment of Warren County, NY
Letter of Sergeant James S. Garrett ³⁰*

Reggie Harris

Tramp, Tramp, Tramp

Dan Berggren

Words and music by George F. Root

*June 25, 1864 Siege of Petersburg, 77th NYV diary
of Winsor B. French, Col. from Saratoga County ³¹*

Dan Berggren

Battle Cry of Freedom

Greg Artzner and Terry Leonino

Words and music by George F. Root

*July 14, 1864 Seige of Atlanta 150th NYV
letter of Richard T. Van Wyck ³²*

Greg Artzner

High Cotton

Susan Trump

Words and music by Jack Williams @2005 BMI

*November, 1864 March to the Sea,
Order of Major-General W.T. Sherman* ³³

John Roberts

Marching Through Georgia

Words and music by Henry C. Work

Bill Spence, Toby Stover, George Wilson

*November, 1864
April 9, 1865* ³⁴
April 9, 1865 Appomattox, writing of Ely S. Parker ³⁵

*Multiple readers
Stephen Fry
Greg Artzner*

When Johnny Comes Marching Home Again

Words and music by Louis Lambert

John Roberts

April 14, 1865 Abraham Lincoln Assassinated ³⁶

Dan Berggren

The Vacant Chair

Words by Henry S. Washburn; Music by George F. Root

Reggie Harris

The War Ends

Dan Berggren

Home Sweet Home

Music by Henry Rowley Bishop; Words by John Howard Payne

Bill Spence

Encore:

Golden Slippers / Jubilo

Traditional

Instrumental, Everyone



Fort Sumter, 33-star Flag, 1861

The Cast



Greg Artzner is an outstanding guitarist whose fingerstyle approach owes a lot to his heroes, guitar legends such as Reverend Gary Davis, Big Bill Broonzy, Nick Lucas, Phil Ochs, and Rolly Brown. His high baritone voice has equal range and his captivating interpretation gives power and beauty to the full spectrum, from

growling blues, to a Chilean lament, to a sweet croon. He and Terry Leonino have performed together as “Magpie” since their meeting at Kent, Ohio in 1973.



Dan Berggren has been collecting, writing and singing folk music of the Adirondacks for the past 30 years. He grew up in the mountains on the land farmed by his mother’s family and worked in the woods on a forest ranger’s crew and a survey crew. Hearing stories and songs from local friends and neighbors, Dan has developed

a style that captures the spirit of the mountains.



Betsy Fry was singing at an early age and in school, church and college choirs and in her 20s with Elaine Brown’s Singing City Choir and Chorale, which performed with the Philadelphia Orchestra under Eugene Ormandy. More recently she has performed as a member of Annie and the Hedonists (20 years, on bass) and on clarinet with the

Albany Area Senior Orchestra and Swing Shift swing band. Favorite quote: “You’re only as good as the last note you played!”.



Stephen Fry is a musician’s musician. Beginning with formal piano studies at age five, he also played violin, trumpet and french horn as a child, ending up as a music performance major early in college. Over the years he has played in symphony, pops, opera and light opera orchestras, various concert and marching bands, a

rock band, a jug band, various contradance bands, an English country dance band, bluegrass and folk ensembles, and performed for 20 years with “Annie & the Hedonists”.



Reggie Harris is a superb guitarist, a wonderful singer, and an eloquent, and engaging storyteller with a scholarly depth of knowledge of his material. Reggie and his wife and partner Kim Harris have performed widely and to great acclaim for over 3 decades. Creative curiosity, years of road and stage experience and

interactions with performers such as Pete Seeger, Ysaye Barnwell, Jay Leno, Tom Paxton, Bernice Johnson Reagon, Harry Belafonte and others, has led them to produce music that entertains and inspires.



Terry Leonino’s voice is a truly impressive instrument, not only because of its natural power, but also because of her versatility. She is a gifted singer of jazz and blues in the tradition of Connie Boswell and Billie Holiday, but is equally comfortable with the subtle beauty of traditional folk and contemporary songs. Terry is also an

excellent player of the harmonica, mandolin, fretted dulcimer, and rhythm guitar.



John Roberts has been singing English folk songs since the early 1960s, when he joined a local folk club in his native Worcestershire. Coming to the U.S. as a graduate student in 1968, he soon joined with Tony Barrand to form a singing duo which has lasted ever since. Singing in

unaccompanied harmony, or with concertina or banjo, their entertaining style has delighted audiences at major festivals and venues such as Fox Hollow, Mariposa Folk Festival, Philadelphia Folk Festival, Old Songs, and the Mystic Sea Music Festival.



Bill Spence has been a musician for over 50 years, playing banjo, guitar, autoharp and the instrument he is best known for today, the hammered dulcimer. In 1970 he formed a string band named Fennig’s All-Star String Band with musicians living in the Albany, New York area and in 1973 the group released its classic LP, *The*

Hammered Dulcimer. Since 1976 the band has featured Bill along with George Wilson and Toby Stover.



Toby Stover is a long time veteran of the music and theatre arts, having worked extensively with a wide range of groups and programs. She is an acknowledged master of New England-style rhythm accompaniment on the piano. Toby began studies in West African rhythms in 1985 and has trained on the djembe and dun drums intensively since 1998 when she began performing with the folkloric group Fakoli Dance and Drum. She continues to perform regularly with The Vanaver Caravan, Fakoli and Fennig's All Stars.



Susan Trump has been winning fans for years with her singing, her songwriting prowess, her outstanding skills on mountain dulcimer, guitar and banjo, and her clear, relaxed teaching style. Her love of Anglo-American music has taken her from the mountains of Southern Appalachia and the Adirondacks to the British Isles, where she has collected and performed traditional music. Her music links the pastoral, tranquil images of rural America to our contemporary life, touching the heart, recalling the past, and inspiring the times ahead.



A talented, multi-instrumentalist and singer, **George Wilson's** repertoire samples a wide variety of traditional and folk styles. As a fiddler, he has over 500 tunes for dancing and listening — tunes from New England, Quebec, Cape Breton, Scotland, Ireland and Shetland. His dynamic fiddling, strongly influenced by Cape Breton and French Canadian styles, has been popular with contra dancers and concert-goers since the late 1970s. Also accomplished on guitar and 5-string banjo, George is especially known for his spot-on renditions of songs by musical personality's of the past like Uncle Dave Macon and Huddie Ledbetter.



Andy Spence, Director. Entrepreneur and producer for over thirty years in the field of folk and traditional music. A founding member of the Pick'n and Sing'n Gather'n and Old Songs, Inc. Andy's producing credits include *Woody Guthrie's California To The New York Island* (1969), *A Tribute to Malvina Reynolds* (1972), *An Evening At the English Music Hall* (1974), *The Old Songs Festival of Traditional Music and Dance* (annually since 1981), *The American Conscience: Folk Songs of the 1960s* (2004) and *The Visitors* (2007). Dedicated to presenting folk, traditional, Celtic and World music and dance in the Capital District, she continues to carry on the tradition.



Thank you to everyone who has helped with this production:

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 The Cast of singers and musicians
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 and perform

Four Seasons, Four Years has been produced, compiled and directed by Old Songs, Inc. Executive Director Andy Spence in collaboration with the musicians.

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Sandburg, Carl, *Abraham Lincoln The Prairie Years and the War Years*
Silber, Irwin, *Songs of the Civil War*
Silber, Irwin, *Songs of the Great American West*
Silverman, Jerry, *Ballads and Songs of the Civil War*
Stowe, Harriet Beecher, *Uncle Tom's Cabin*
Swanson, James, *Bloody Crimes*
Sword, Wiley, *Courage Under Fire: Profiles in Bravery from the Battlefields of the Civil War*
Veit, Chuck, *A Dog Before A Soldier*
Ward, Geoffrey C., Ric Burns, and Ken Burns, *The Civil War*
Warfield, Derek, *Irish Songster of the American Civil War*
Warner, Anne, *Traditional American Folk Songs from the Anne & Frank Warner Collection*
Wheeler, Opal, *Sing for Americas*
Williams, Harry T., *Lincoln and His Generals*



FOOTNOTES

- 1 Silber, Irwin, *Songs of the Civil War* p.3
- 2 Becker, Helaine, *John Brown* p. 20-22
- 3 Becker, Helaine, *John Brown* p. 30
- 4 Silber, Irwin, *Songs of the Great American West* p.215
- 5 Stowe, Harriet Beecher, *Uncle Tom's Cabin*, Preface
- 6 A quadroom is a person with 1/4th Negro blood and light skin. Published by the H.M. Higgins Co. around 1865.
This song was enormously popular in minstrel shows and vaudeville, well into the 20th century
- 7 Ward, Burns & Burns, *The Civil War* p. 2-5
- 8 Allen, Thomas B., *Harriet Tubman Secret Agent* p.72
- 9 American Heritage, *The Civil War* p. 13
- 10 American Heritage, *The Civil War* p.13
- 11 American Heritage, *The Civil War* p.56
- 12 American Heritage, *The Civil War* p. 59-61
- 13 NYS Military Museum Research Center, 2nd Regiment Infantry, NYV Troy, NY
- 14 NYS Military Museum Research Center, 69th NY A I H U Gallantry of the Irish Legion p. 64
- 15 American Heritage, *The Civil War* p.95
- 16 New York State Military Museum, "The Role of The New York State Militia in the Civil War",
Chapter 3, Raising the Volunteers
- 17 American Heritage, *The Civil War* p. 174
- 18 Warner, *Traditional American Folk Songs* p. 65-66
- 19 Veit, Chuck, *A Dog Before a Soldier* p. 17-29
- 20 Veit, Chuck, *A Dog Before A Soldier* p.179
- 21 Veit, Chuck, *A Dog Before A Soldier* p. 176-178
- 22 Silber, Irwin, *Songs of the Civil War* p. 274
- 23 Sword, Wiley, *Courage Under Fire* p. 34
- 24 Holtzer, Harold, *Lincoln on War* p. 179
- 25 Commager, Henry Steele, *The Blue and the Gray* p. 612
- 26 Wakeman, Sarah Rosetta, *An Uncommon Soldier* p. 44, 46
- 27 Kaminsky, Virginia H., *A War to Petrify the Heart: The Civil War Letters of Richard T. Van Wyck* p.164
- 28 Holtzer, Harold, *Lincoln on War* p.218
- 29 Commager, Henry Steele, *The Blue and the Gray* p.791-2
- 30 Adirondack Life March/April 2011 The Adirondack Regiment by Dr. Daniel Way p.43-44
- 31 NYS Military Museum, 77th NYV Infantry, Saratoga
- 32 Kaminsky, Virginia H., *A War to Petrify the Heart: The Civil War Letters of Richard T. Van Wyck* p. 254
- 33 Kaminsky, Virginia H., *A War to Petrify the Heart: The Civil War Letters of Richard T. Van Wyck* p.267
- 34 LeBrun, Fred, Commentary, *Times Union*, May 9, 2011
- 35 Bruchac, Joseph, *The White Man's War* p. 27-28
- 36 Page, Curtis Hidden, *The Chief American Poets*, Walt Whitman p. 533-610
When Lilacs Last in the Dooryard Bloom'd p. 581

PRESENTER - ARTIST PARTNERSHIP PROJECT SCHEDULE

Fri., June 8, 2012, 7:30 pmEarlville Opera House, Earlville, NY
 Fri., June 22, 2012, 3:00 pmOld Songs Festival, Altamont Fairgrounds, Altamont, NY
 Sat., Sept. 22, 2012, 7:30 pmCaffe Lena at Universal Preservation Hall, Saratoga, NY
 Sat., Sept. 29, 2012, 7:30 pmView, Old Forge, NY
 Sun., Sept. 30, 2012, 3:00 pm.....West Kortright Center, East Meredith, NY
 Sat., April 20, 2013, 8:00 pm.....Sand Lake Center for the Arts, Sand Lake, NY

This event is part of the New York State Presenters Network Presenter-Artist Partnership Project with support from the New York State Council on the Arts, a state agency.



